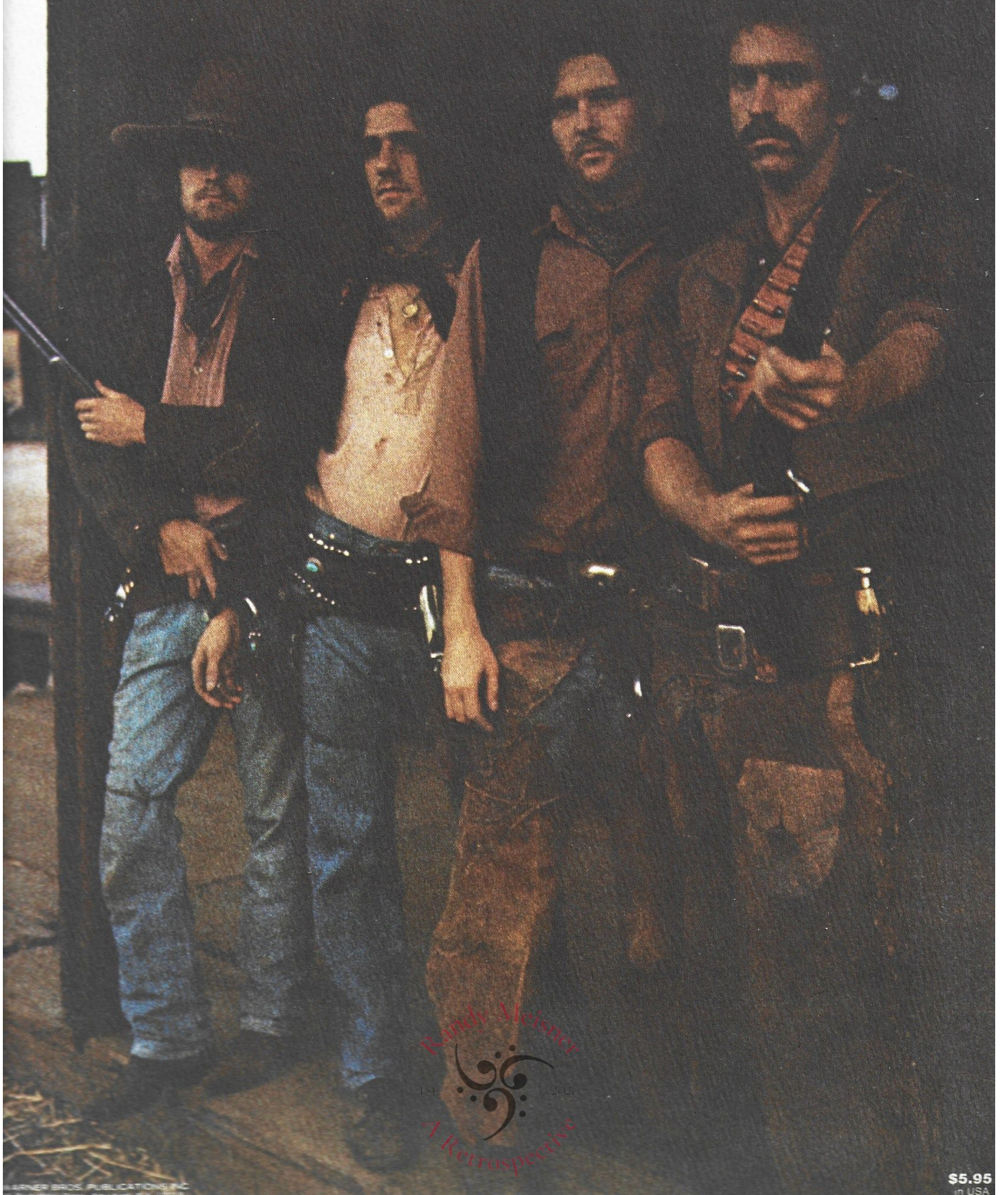


EAGLES

DESPERADO



Randy Meisner
1975 - 2001
A Retrospective

EAGLES

DESPERADO



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Randy Meisner

Est. 2021

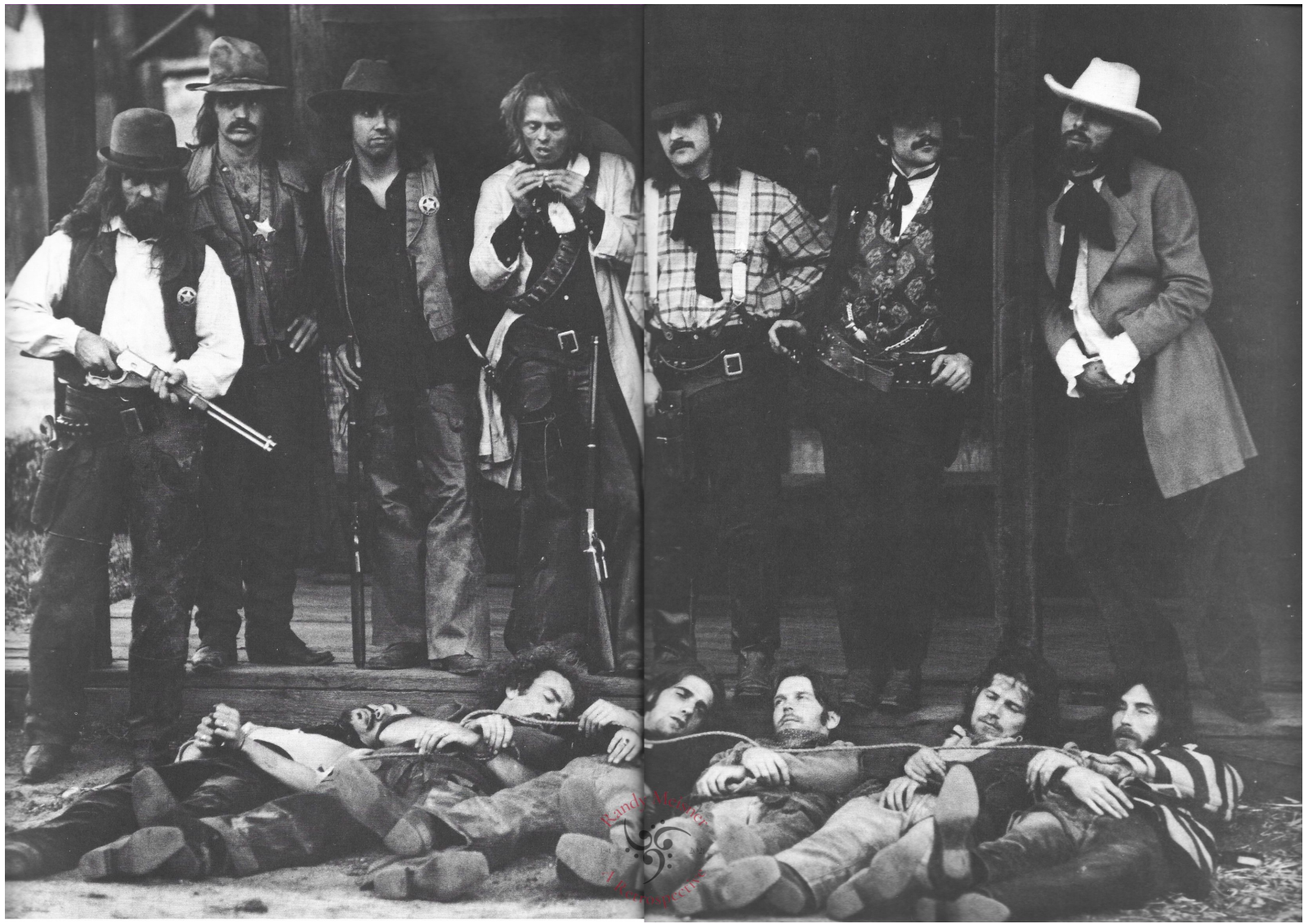
ART DIRECTION AND DESIGN: GARY BURDEN FOR R. TWERK
PHOTOGRAPHY: HENRY DILTZ
DESIGN ASSOCIATE: ALEXA SMITH

Retrospective









CERTAIN KIND OF FOOL

Words and Music by
RANDY MEISNER, GLENN FREY
and DON HENLEY

Moderately

fp

mp

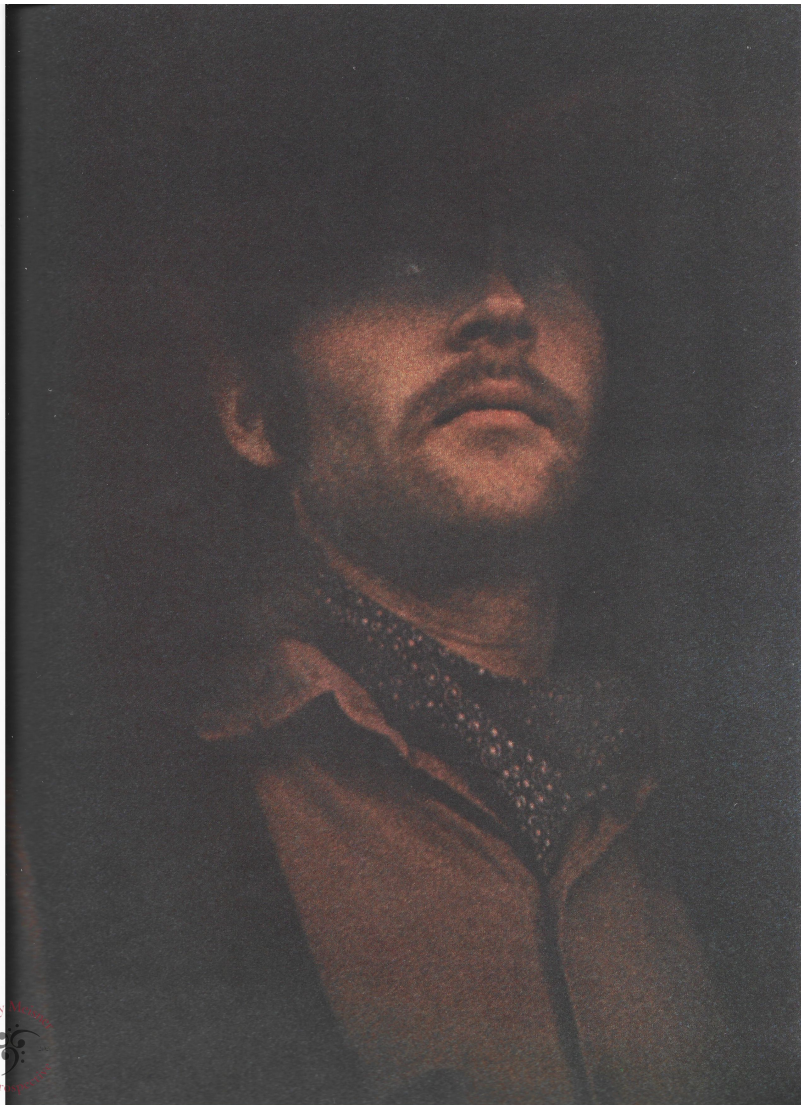
He was a

poor boy, raised in a small family,

he kind-a had a crav-ing for some-thin' no one else could see.

Chord diagrams: Dsus2, Asus2, Dsus2 (addB), Asus2, Dsus4, D, Dsus4, D, Asus4, A, Asus4, A, Dsus4, D, Dsus4, D, Asus4.




The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score includes piano dynamics such as *fp* (fortissimo piano) and *mp* (mezzo-piano). The guitar part includes various chord diagrams for Dsus2, Asus2, Dsus4, D, and A. The vocal line includes the lyrics: 'He was a poor boy, raised in a small family, he kind-a had a crav-ing for some-thin' no one else could see.'




SATURDAY NIGHT




Moderately slow (9/8 feeling)


Words and Music by
RANDY MEISNER, DON HENLEY,
GLENN FREY and BERNIE LEADON




G  Em  Am7 

mp

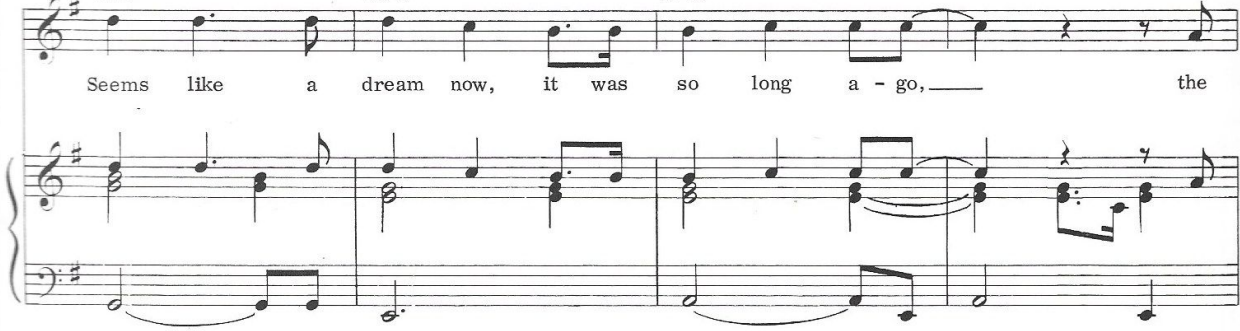





D7  G  D 



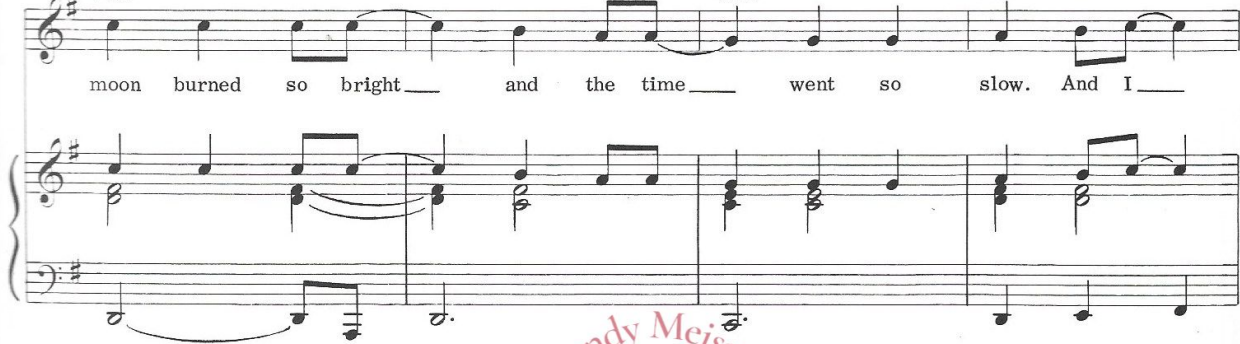
G  Em  Am7 

Seems like a dream now, it was so long a - go, — the



D7  C  D 

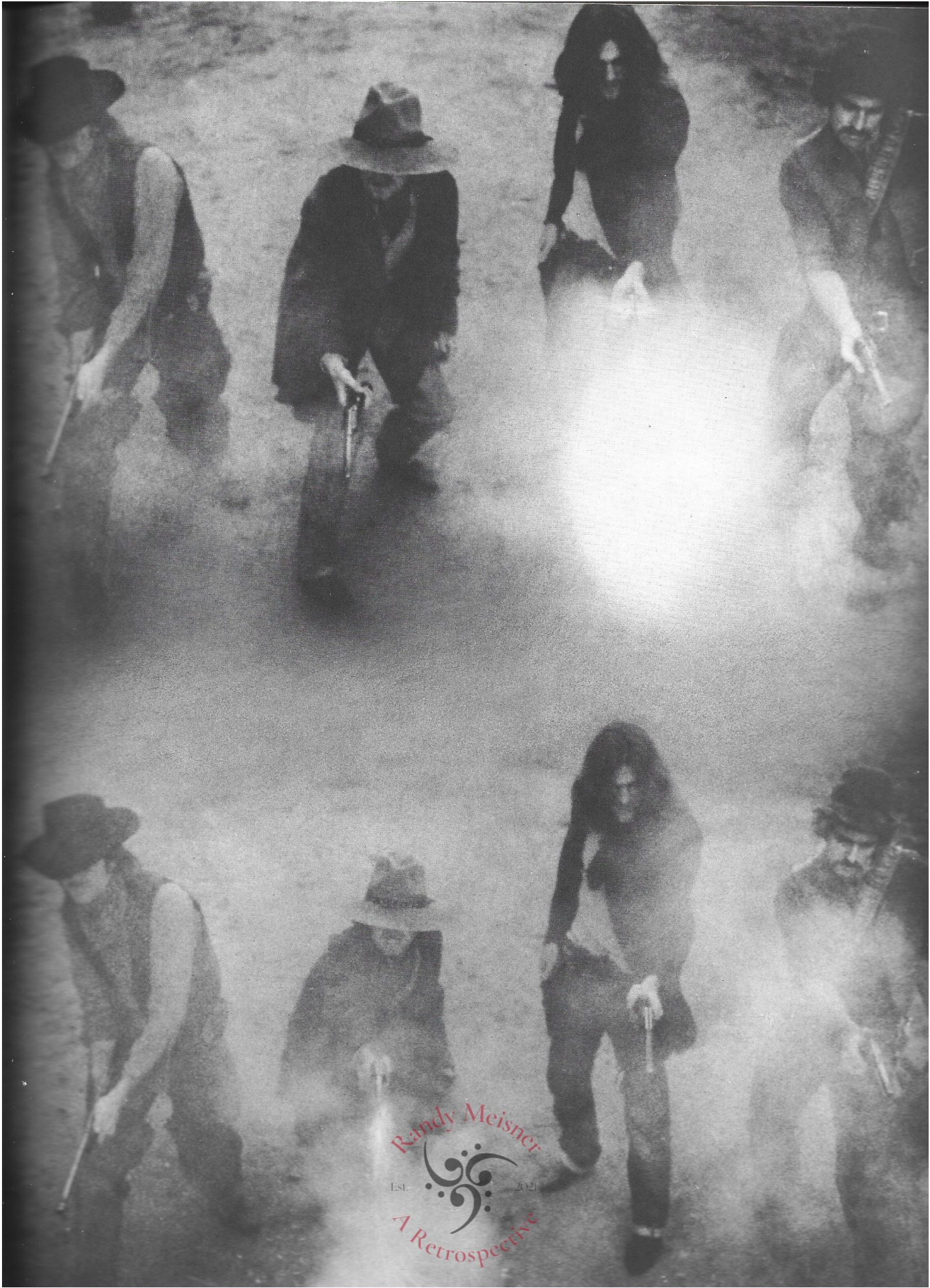
moon burned so bright — and the time — went so slow. And I —



Randy Meisner

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A Retrospective



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